

# SUITE

## POUR SAXOPHONE ALTO ET PIANO

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

à Monsieur Marcel Mule

PAUL BONNEAU

### I. IMPROVISATION

**Saxophone Alto Mib**

**PIANO**

*A volonté* *En retenant* *Modéré*

*A volonté* *En retenant* *Modéré*

*Cédez* *Au mouvt* *Cédez*

*Cédez* *1 Au mouvt* *Cédez*

*Vif* *Emporté*

*Vif* *Emporté*

*en augmentant peu à peu*

*en augmentant peu à peu*

*3*

*3*

Existe avec orchestre en location

ALPHONSE LEDUC & C<sup>ie</sup>, Editions Musicales

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Très retenu

2

Très retenu

*f*

Modéré

Modéré

*p*

*mf*

Cédez

Vir

Très retenu

Cédez

3

Vir

Très retenu

Librement

Vir

Librement

Vir

*pp*

*p*

*f*

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II. DANSE DES DÉMONS

**Saxophone Alto Mib** *Animé*

**PIANO** *Animé*

*pp*

*p*

*1*

*p*

*mf*

*f*

The musical score is written for Saxophone Alto Mib and Piano. It is in 8/8 time and consists of four systems of staves. The Saxophone part is marked 'Animé' and the Piano part is marked 'PIANO' and 'Animé'. Dynamics include pp, p, mf, and f. A first ending bracket is present in the second system of the Piano part.

en augmentant peu à peu

en augmentant peu à peu

diminuez

diminuez

2

7 7

*f*

3

*pp*

en augmentant peu à peu

8

8

*mf*

*mf*

First system of the musical score. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a fermata and a box containing the number 4. The bass staff has a rhythmic accompaniment. Dynamics include *ff* and *diminues peu à*. A dashed line with the number 8 is at the bottom.

Second system of the musical score. The piano accompaniment continues with a steady eighth-note pattern in the bass. The treble staff has a melodic line. Dynamics include *peu*, *pp*, and *diminues*. A dashed line with the number 8 is at the bottom.

Third system of the musical score. The piano accompaniment continues. The treble staff has a melodic line. Dynamics include *mf* and *diminues*. A dashed line with the number 8 is at the bottom.

Fourth system of the musical score. It includes tempo markings: *Lent* and *Très retenu*. The piano accompaniment continues. Dynamics include *p*, *mf*, and *ppp*. A dashed line with the number 8 is at the bottom.

Fifth system of the musical score. It begins with the tempo marking *Vir* and the instruction *Sans ralentir*. The piano accompaniment continues. Dynamics include *ff*. A dashed line with the number 8 is at the bottom.

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III. PLAINTÉ

**Saxophone**  
Alto Mi b

**PIANO**

*Lent et expressif*

*p*

*mf*

*diminuez peu à peu*

*pp*

*mf*

*p*

1

8

3

First system of the musical score. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a *pp* (pianissimo) dynamic marking. The bass staff has a rhythmic accompaniment with triplets. A *diminuez* (diminuendo) instruction is written above the bass staff.

Second system of the musical score. It begins with the instruction *En animant un peu* (En animating a little) above the treble staff. The treble staff has a melodic line with a *mf* (mezzo-forte) dynamic marking. The bass staff has a rhythmic accompaniment with triplets. A second instruction *En animant un peu* is written above the treble staff, followed by a *p* (piano) dynamic marking in the bass staff.

Third system of the musical score. It features the instruction *Cédez* (Cede) above the treble staff, followed by *Au mouvt* (Allegretto) above the bass staff. The treble staff has a melodic line with a *mf* dynamic marking. The bass staff has a rhythmic accompaniment with triplets. A *p* dynamic marking is written above the bass staff.

Fourth system of the musical score. It features the instruction *En animant* (En animating) above the treble staff, followed by *Cédez* above the bass staff. The treble staff has a melodic line with a *mf* dynamic marking. The bass staff has a rhythmic accompaniment with triplets. A *mf* dynamic marking is written above the bass staff.

Fifth system of the musical score. It features the instruction *Un peu plus animé* (A little more animated) above the treble staff, followed by *Un peu plus animé* above the bass staff. The treble staff has a melodic line with a *f* (forte) dynamic marking. The bass staff has a rhythmic accompaniment with triplets. A *f* dynamic marking is written above the bass staff.



*Très retenu*

*Très retenu*

*diminues*

*Au mouvt*

**4** *Au mouvt*

*mf*

*diminuez peu à peu*

**5**

*pp*

*Sans*

*Sans*

*laissez vibrer jusqu'à la fin*

*ralentir*

*en mourant*

*ppp*



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## IV. ESPIÈGLERIE

Saxophone Alto Mi $\flat$  *Vif*

PIANO *mf* *ff* *pp*

*mf* *diminues*

*p* **1** *p*

*p* *p*

2

*mf* *Cédez Plus libre* *Cédez Plus libre* *p* **3**

*mf* *Cédez Au mouvt* *Cédez Au mouvt* *doux et harmonieux* *Cédez* *mf*

*mf* *Au mouvt* *Cédez* *Au mouvt* *p* *Cédez* **4** *Au mouvt*

*En animant* *ff* *En animant* *ff* *diminués*

diminuez

8

Très retenu

Au mouvt

pp

Très retenu

5

Au mouvt

mf

ff

8

pp

mf

mf

8

pp

6

8

pp

f

diminuez peu à peu

laissez vibrer

8

p

8

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano). Includes a first ending bracket marked 7.

Second system of musical notation. Treble and bass staves. Dynamics: *f* (forte). Includes the instruction *Pressez* (Press) and *en augmentant* (crescendo). Includes a first ending bracket marked 7.

Third system of musical notation. Treble and bass staves. Dynamics: *ppp* (pianissimo). Includes the instruction *en augmentant* (crescendo). Includes a first ending bracket marked 8.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p* (piano). Includes the instruction *peu à peu* (little by little). Includes a first ending bracket marked 8.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo). Includes a first ending bracket marked 8.